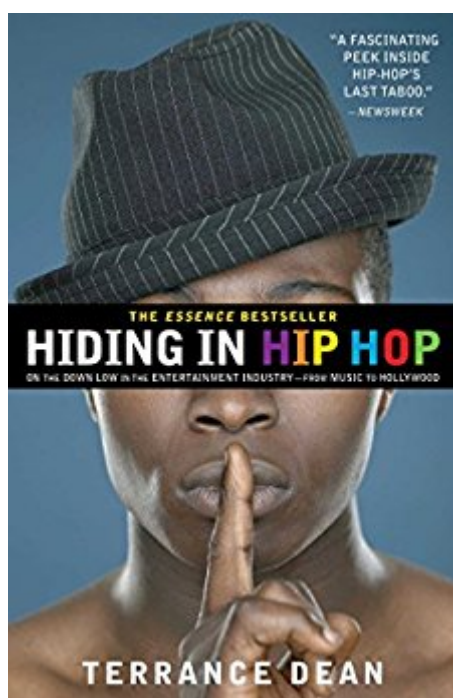


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Hiding In Hip Hop: On The Down Low In The Entertainment Industry--from Music To Hollywood



Synopsis

“If you love Empire, then you must read Terrance Dean’s memoir Hiding in Hip Hop. This is the real story of what it means to be black and gay in Hollywood and the music industry.” •Tananarive Due, American Book Award winner, author of Joplin’s Ghost “If you enjoy Empire, then you must read Terrance Dean’s entertaining, yet, enlightening memoir, Hiding in Hip Hop. This is a real insiders look at the secret lives of Hollywood’s and the music industry’s elite.” •Travis Hunter, filmmaker and author of The Hearts of Men and Married But Still Looking “If you’re a fan of the hit show Empire and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean’s provocative memoir Hiding in Hip Hop. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry.” •JL King, New York Times bestselling author of On The Down Low Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive, and has lived the life of glitz and bling along with Hollywood and Hip Hop’s most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry’s secrets and the façade that is kept, that for men, promotes machismo and hetero-normative behavior. Most of what Dean unveils in this book is fascinating and salacious but all of it is true. He also shares his own secrets, and an account of the pain of his mother’s addiction, and the poverty and molestation he experienced as a child. Hiding in Hip Hop is not a traditional tell-all. It’s personal. It’s poignant. It’s a provocative and honest look at stardom and sexuality.

Book Information

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Customer Reviews

An entertaining, insightful, and inspiring story of one Black gay man that is also the story of countless others who are similarly situated. What makes this one special are the very elements that inspired him to tell his story, which include his need for family, community, and a life partner. Three cheers for his determination to grow, his willingness to be vulnerable, and his drive to be a whole human being, instead of just another fractured one.

I chose this book to hear who was on the "DL" and I understood some of the puzzle talk. I knew who some of the real characters were as well. I don't understand the paranoia because if Gay men can be true to who they are and not pretend, then who cares. I felt Terrance could've saved himself grief years earlier by being honest.

Pretty enlightening! DOESN'T name names, but gives just enough hints that would allow you to figure out who's he's talking about if you are a familiar with that particular celebrities. He even hinted at STAND-UP comics!

This was definitely an eye opener into the hip hop industry, and the crazy thing is that this type of stuff happens everyday. I would have liked to hear more of how he moved up in the positions, and how he came out in the industry.

Everything you need to know about this book is on the cover LOL. The whole thing is "hey, there are

a lot of down low brothers in the entertainment industry - TRUST ME!" Great, but I didn't have to read the whole book to get that message, it's right on the cover. I could have saved my \$12 for all that. I wanted names, details.... everyone he mentioned had a fake name. He did give background hints for almost all of them, which made trying to figure the people out kind of fun, but at the same time frustrating. If you are in the industry and have worked some of these projects or at some of these studios, you might be able to figure out more of them, but I finished this book feeling kinda jipped.

Very interesting!!! It has opened my eyes up to a world that I knew existed but never thought I had encountered. After reading certain stories, I realized that the guy I am talking to has said or has certain characteristics of the anonymous characters, as well as the author. He vehemently denies it but I've had my suspicions before reading this book. The author does a great job of taking you into the thought processes of the down low mind. The why, the struggles, the ups and downs, and sometimes brutal honesty allow you to at least understand the down low perspective even if you don't agree. I love the way the author reiterated that gay doesn't look or always act the way most would expect! I had hoped he would have revealed more names but I understand why. Overall this was definitely a great book.

Terrance Dean is a confused man who as a little boy was sexually abused. He thinks he likes men but has been told all his life that it's a sin and wrong. He pretends to be a straight man who is into women but can't stop his attraction towards men. He struggles to behave, dress, talk and walk like a straight man and prays to God to make him straight. In this book the author writes about a "down Low" culture that most people don't think can exist. He uses code names for his suitors but gives little clues that make you think you might know who he is talking about. One example of a clue is "a music hip hop star who owns his own clothing line". In this book you will read about his sexual accounts with men and women. He writes about the heartbreak, his lies, how he mislead people, and the scary side of being gay in hiding. Overall his story was interesting enough to make me finish the book. I was simply amazed and curious of the "down low" lifestyle men like him live. Having wives and children but meeting with men for sex. If you're not bothered by the gay culture then it's a good read. Like everyone else I have my ideas of who these men are. It's interesting how he wrote a tell all but yet still found a way to keep the identities a secret.

Terrance Dean makes it sound as if he is about to provide the reader with insight into the real

goings on in Hip Hop and the entertainment industry in general, but what he provides is a disjointed look at his life. While I am not among those who wishes he named names (he has no right to do that unless he is trying to protect someone in danger), I wished that he told us more than men often become homosexuals because they are molested and their families refuse to deal with the event or that men cheat on their wives and girlfriends with other men. All of this is already known. What I wished he had done was provide some real understanding either for himself or the others whom he discusses. Instead, Dean takes the easy way out to make a buck. Too bad, real honesty could have done wonders for black men, black gay men and the black community in general.

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